

# HES'tir Git

Burak Kaya

♩ = 140

**A**

Dm(b6)/B $\flat$  E $\flat$ dim G m7 G $\sharp$ dim Dm 6-9 Em 7(b5) G13 B $\flat$ 11(b6)/E $\flat$  F13

D7(#9) A7(add#5) B $\flat$ 7 A/D E $\flat$ dim G7 C7 B $\flat$ Maj7(b5)A7(b9)/B $\flat$  Dm(b6)/B $\flat$  E $\flat$ dim G m7

5

G $\sharp$ dim Dm 6-9 Em 7(b5) G13 B $\flat$ 11(b6)/E $\flat$  F13 D7(#9) A7(add#5)

10

B $\flat$ 7 A/D E $\flat$ dim G7 C7 Bdim C7(b9) F6 F $\sharp$ /B $\flat$

14

Fmaj7(b5) Dm 6-9 B $\flat$ /G $\sharp$  G $\sharp$ dim A7/G A7sus4 A11(b9) Dm11(Maj7) Dm 6-9

18

B $\flat$ /G $\sharp$  G13(b9)/G $\sharp$  Bdim C7(b9) F6 F $\sharp$ /B $\flat$  Fmaj7(b5) Dm 6-9

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# HES'tir Git

B<sup>b</sup>7/G<sup>#</sup>



G<sup>#</sup>d im



A7/G



A7sus4



A11(b9)



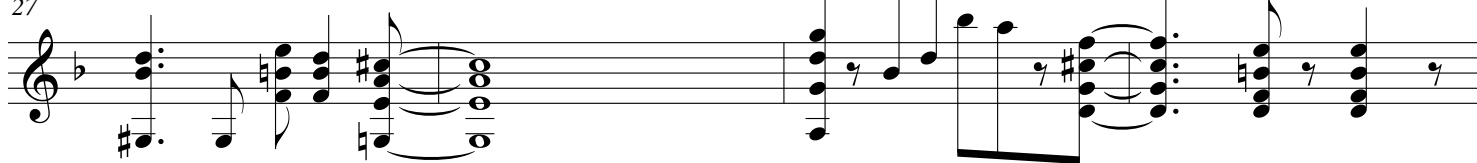
Dm11(Maj7)



Dm6-9



27



B<sup>b</sup>7/G<sup>#</sup>



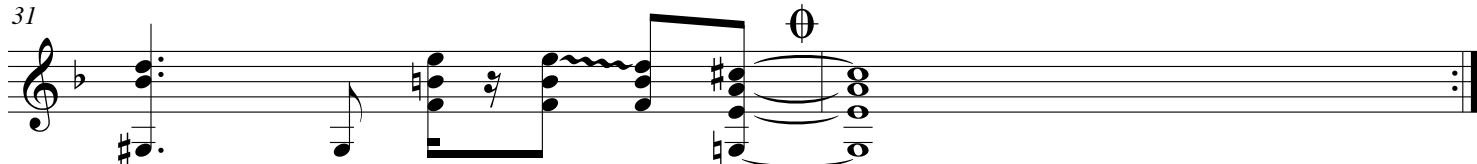
G13(b9)/G<sup>#</sup>



A7/G



31



F6



Gm6(addb9)



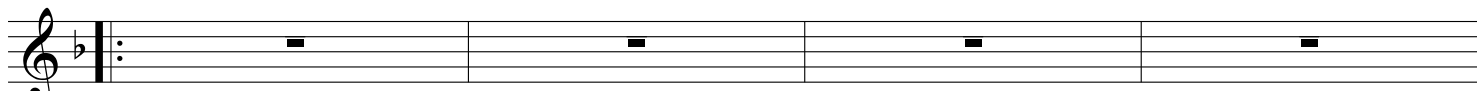
A7(#5)/F



D(add2)/E



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Improvisation Guitar/Bass

Dm6-9



Gm6(b5)



Gm7



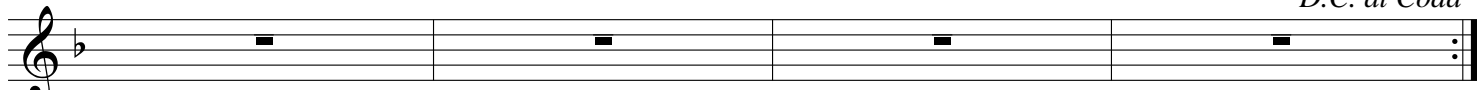
Bdim



C7(b9)



37

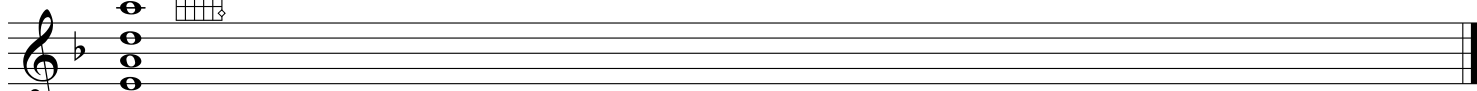


D.C. al Coda

Dm(add2)



41



Improvisation 8 x Guitar, 4 x Bass

**A A B A**