

# Gezi Parki

Burak Kaya

♩ = 135 Gm(Maj7)



**A**

4 times with guitar bass unison

G m 7



Dm(#5)



C#m 7



Gm6(#11)



B m 11



C#7(b5)



Fmaj7(b5)



G m 7



5

**B**

4 times with rhythmic bass progression

G m 7



A dim 7



D7(b9)



G 13



D7(b9) D7(#9)



9

**C**

F#dim



D7(b9)



Gm(b5)



Dmaj7(#5)



F7(b9)



G m 6



B m 7(b5)



G 13



D7(b9)



13

F#dim



D7(b9)



Gm(b5)



Dmaj7(#5)



F7(b9)

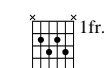


G m 6



18

B m 7(b5)



G 13



D7(b9)



D7(#5)



F#13(b9)



BmMaj11



F#dim



D7(b9)



Gm(b5)



23

# Gezi Parki

F7(b9)



G m 6



B m 7(b5)



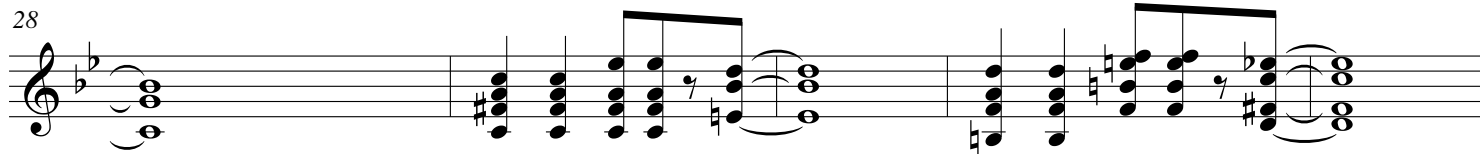
G 13



D7(b9)



28



F#dim



D7(b9)



Gm(b5)



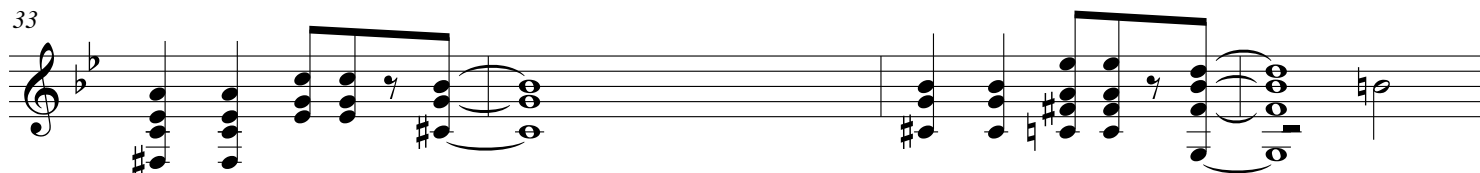
D7(b9)/C



Gm(Maj7)

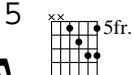


33



*rit.*

♩ = 115



E m 7(b5)



G 13

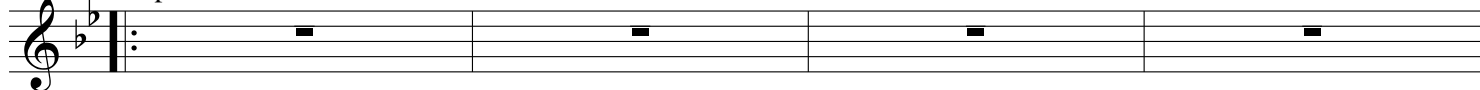


D 9



37

Improvisation Guitar/Bass/Percussion



G m 6



F6-9



E 7



E7(b9)



A 13(b9)



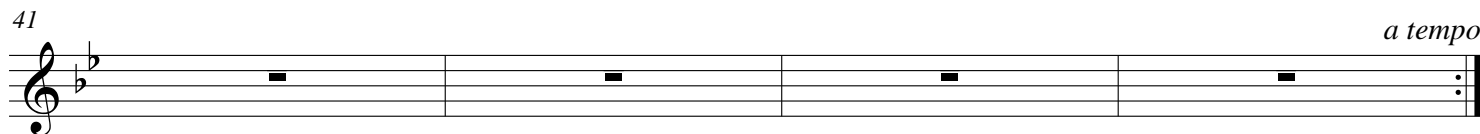
D 11



D 11



41



*a tempo*

Improvisation 8 x Guitar - 1 x Bass - 1 x Percussion

**A B C D A C**

Tempo: 0 - 54 : 135

(ritardando)

55 - 183 : 115

184 - 239 : 135