

# Gerze

Burak Kaya

**A** Intro: Free improvisation of guitar on Em6/9

♩ = 128

E(#5b9) E11(b9) F#dim Fdim F#dim Gdim G#dim F7(b9) D9 G#m7(b5) F#m7(b5)

8

E E(#5b9) E11(b9) F#dim Fdim F#dim Gdim G#dim

4

F7(b9) D9 G#m7(b5) F#m7(b5) E E9(add#5) Bm7(b5) Bm7(b5)/A C11(b9) B11(b9)

7

F7(b9) D7(addb5) C13 B13 C13 EMaj9(add#5) C13 B13 E(addb2)

11

Free with accelerating (14 to 21 measures)

16

# Gerze

Em aj7 7fr.      Em aj11 6fr.      Em aj11 6fr.

Improvisation Guitar / Percussion / Bass

A 11/E 5fr.      A 9/E 5fr.

Dm 6-9 3fr.      C dim 1fr.      B dim 1fr.      Bb7(b5) 1fr.      B7(b5) 1fr.

Em aj7 1fr.      Em aj7(b5) 1fr.

Improvisation 4 x Guitar, 1 x Percussion, 1 x Bass

*a tempo* E 1fr.      E 1fr.      Fm (Maj7) 1fr.      F 6/F# 1fr.

E 1fr.      F dim/G# 1fr.      E 1fr.

# Gerze

44

Fm (Maj7) 1fr. F 6/F# 1fr. E 1fr. F dim/G#9 (add#5) 1fr. 10fr. B m 7(b5) 9fr.

47

B m 7(b5)/A C11(b9) B11(b9) F7(b9) D7(addb5) C13 B13 C13 EMaj9(add#5) C13 B13 E(addb2)

9fr. 6fr. 5fr. 7fr. 7fr. 8fr. 7fr. 10fr. 8fr. 7fr. 8fr. 7fr. 9fr.

**A - B - C - D**

Tempo. Intro Free

0 - 24 : 128 (5/4)

25 - 32 : Free

33 - 160: 128 (4/4)

161-184: 128 (5/4)