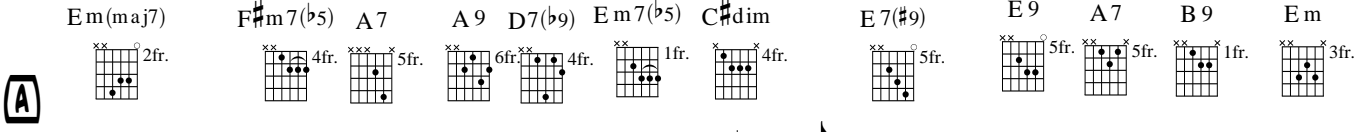


Agaçkesen Köprüsü

Burak Kaya

♩ = 130

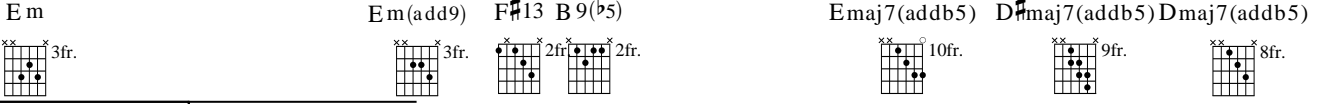
Em(maj7) F#m7(b5) A7 A9 D7(b9) Em7(b5) C#dim E7(#9) E9 A7 B9 Em




A



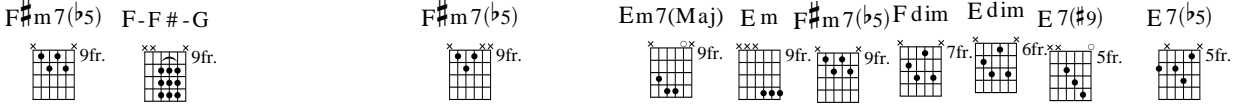
Em Em(add9) F#13 B9(b5) Emaj7(addb5) D#maj7(addb5) Dmaj7(addb5)



6 1. 2.



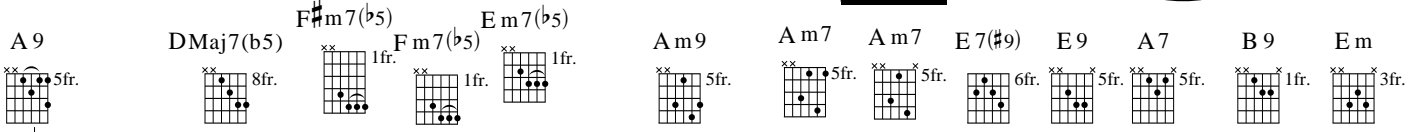
F#m7(b5) F-F#-G F#m7(b5) Em7(Maj) Em F#m7(b5) Fdim Edim E7(#9) E7(b5)




12



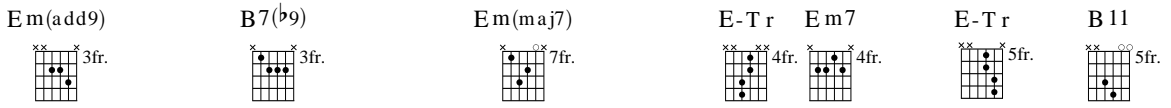
A9 DMaj7(b5) F#m7(b5) Fm7(b5) Em7(b5) Am9 Am7 Am7 E7(#9) E9 A7 B9 Em



17



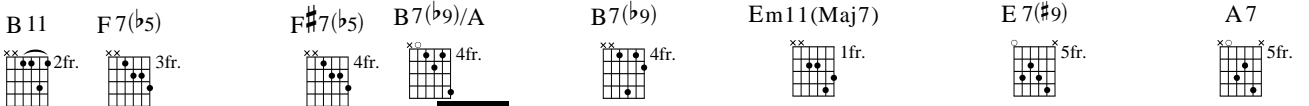
Em(add9) B7(b9) Em(maj7) E-T r Em7 E-T r B11



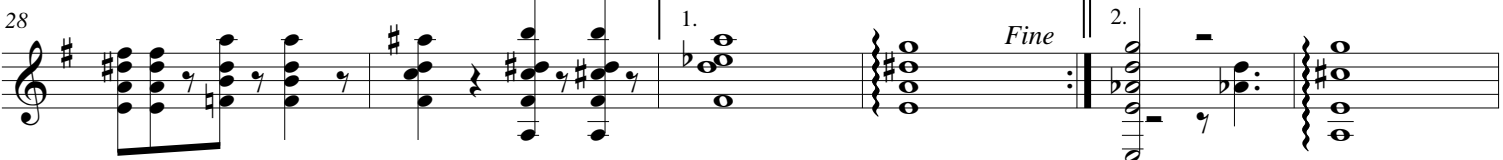
22



B11 F7(b5) F#7(b5) B7(b9)/A B7(b9) Em11(Maj7) E7(#9) A7






28 1. Fine 2.

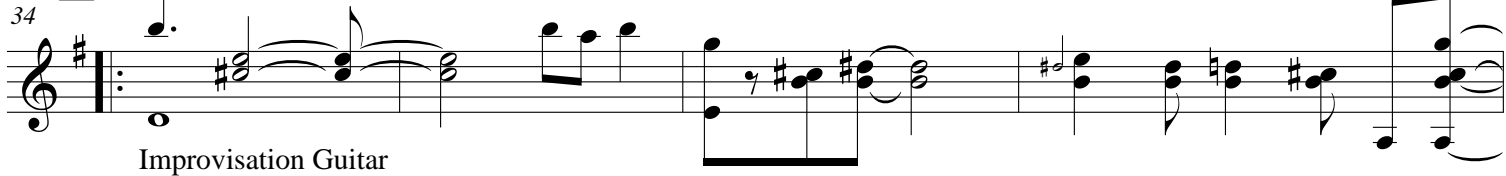


Agackesen Köprüsü






34

Dmaj13 5fr.  E m 6 2fr.  A 9(#11) 1fr. 

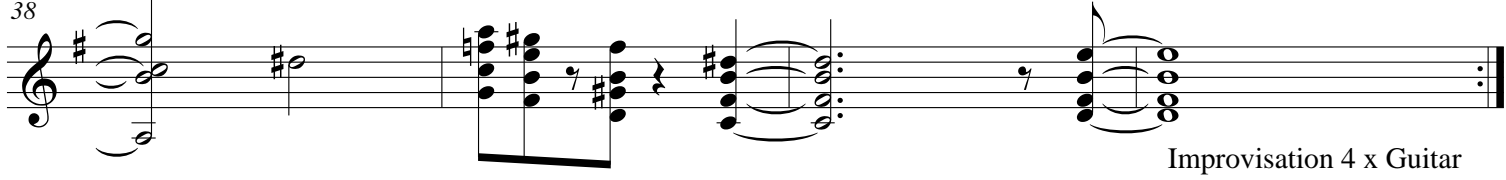
Improvisation Guitar





38

G 11 5fr.  F#11 4fr.  D dim 4fr.  C dim(addB) 3fr.  Dmaj13 4fr. 

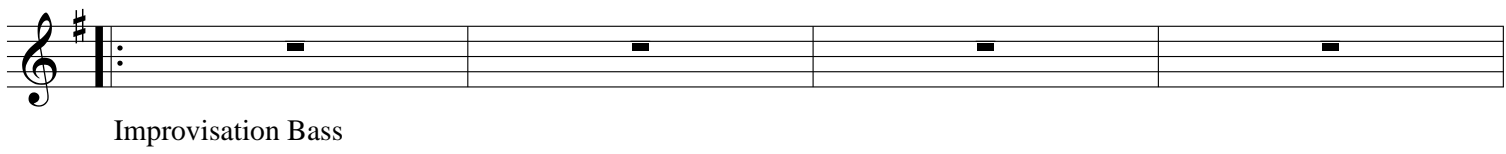
Improvisation 4 x Guitar






42

Dmaj13 5fr.  E m 6 2fr. 


Improvisation Bass



46

A 9(#11) 1fr.  C dim(addB) 3fr.  Dmaj13 4fr. 

Improvisation 2 x Bass



A-A-B-A